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THE STATE TECHNICAL UNIVERSITY CHOIR SANTIAGO, CHILE

Loyola Chapel Monday, March 10, 1969 7:30 p.m.

THE STATE TECHNICAL UNIVERSITY CHOIR

SANTIAGO, CHILE

DIRECTOR: MARIO BAEZA G.

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RENAISSA	ANCE AND	BAROQU	E COMP	OSITIONS
	SACRED	and SEC	ULAR	

AMERICAN TRADITIONAL AND FOLK COMPOSITIONS

Chile

Chile

Chile

Peru

Brasil

México

Negro Spiritual

Argentina

BUENAS NOCHES MARIQUITA

MI CABALLO BLANCO

LA POLLITA

ADORACION

EL LAUREL

LA LLORONA

SIT DOWN, SERVANT

MACUMBA

REGINA COELI	GREGORIA AICHINGER
	16th C., German
AVE MARIA	TOMAS L. DE VICTORIA
	16th C., Spanish
ALLELUIA	ALESSANDRO SCARLATTI
	18th C., Italian
ASCENDIT DEUS	JAKOBUS GALLUS
	16th C., German
LASCIATEMI MORIRE	CLAUDIO MONTEVERDI
	17th C., Italian
LAS JE N'IRAY PLUS	GUILLAUME COSTELEY
	16th C., French
IN THESE DELIGHTFUL	HENRY PURCELL
21, 2100- 200001100	17th C., English
OV COMAMOS V RERAMOS	IIIAN DEL ENZINA
OI COMMICO I. BEBARIOS	
IN THESE DELIGHTFUL OY COMAMOS Y BEBAMOS	16th C., French HENRY PURCELL

Tonight's concert is presented under the direction of the Committee on Cultural Activities, Loyola of Montreal.

Loyola of Montreal is extremely grateful to Senor G. Bucchi, Consul for Chile in Montreal, and Senora Bucchi without whose generous assistance and cooperation tonight's concert could not have been arranged.